

Victoria Anne Boardman

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EDUCATION

BS: *Chemistry, minor in Mathematics*

Pace University, New York, NY

Expected completion June 2013

MFA Painting / MS Theory, Criticism & History of Art, Design & Architecture

Pratt Institute, Brooklyn, NY

October 2010

BS: *Studio Art (Painting), minor in Literature & Psychology*

Trinity College, Hartford, CT

May 2003

Rumson-Fair Haven Regional High School, Rumson NJ

Graduated June 1999

SELECT EMPLOYMENT HISTORY

Jan 2008 – Apr 2010

Pratt Institute Math & Science Department, Brooklyn NY

Graduate Research Assistant

- on-site nondestructive spectroscopy of wall paintings, mosaics, paintings, textiles, and objects in Volterra and Herculaneum, Italy
- sample preparation and analysis of historical art materials and techniques, chemical analysis of degradation

Aug 2008 – Jan 2009

Metropolitan Museum of Art, New York, NY

Sample Preparation

- preparation of protein binder and paint samples for the Conservation Science department study of pigment/binder interactions

Sept 2006 – May 2008

Pratt Institute Art History Department, Brooklyn, NY

Graduate Assistant

- classroom assistance and grading, slide scanning and digital imaging, website maintenance

Victoria Anne Boardman

- May 2005 - Aug 2005 **Global Merchant Services**, Brooklyn NY
Internet Marketing / e-Commerce
- March 2004 – May 2005 **Lester's**, Brooklyn, NY & Deal, NJ
Head of Accounts Receivable, Data Entry
- June 2003 – Feb 2004 **Margaret Evangeline Studio**, New York, NY
Artist's Assistant
- technical and personal assistant in studio to Chelsea painter and media artist
- Jan 2002 – May 2002 **Hartford Public High School**, Hartford, CT
Poetry Instructor
- Sept 2001 – Apr 2002 **Trinity College Poetry Center**, Hartford CT
Poster Designer, Events Promoter
- Sept 2001 – May 2002 **Greater Hartford Academy of the Arts**, Hartford CT
Drawing Instructor, Teaching Assistant
- Jan 2000 – Nov 2001 **Trinity College Visual Resources Collection**, Hartford, CT
Slide Collection Staff / Photographer
- Slide collection maintenance and repair, copystand photography, digital imaging and archiving

PROFESSIONAL SKILLS

- Portable X-ray Fluorescence (XRF) spectrometry, Unilateral Nuclear Magnetic Resonance Spectroscopy with the NMR-MOUSE®, portable micro-Raman and FT-IR spectroscopy and Colorimetry
- Studio work and study in the conservation of oil painting, acrylic, egg tempera, enamel, watercolor, alkyd, sumi ink, fresco, mosaic, illuminated manuscripts, medieval panel painting, gilding, casein, encaustic, batik, resin casting, sculpture, printmaking, bookmaking, and dry media
- Dyeing and mordanting using acid and natural dyes and historical recipes
- Darkroom processing and digital photography, Photoshop, post-processing
- Fluent in Spanish and Italian, reading French

PUBLICATIONS AND PRESENTATIONS

- (In Preparation) Bernhard Blümich, Agnes Haber, Federico Casanova, Eleonora Del Federico, **Victoria Boardman**, Gerhard Wahl, Antonella Stilliano and Licio Isolani. Non-Invasive Depth Profiling of Walls by Portable Nuclear Magnetic Resonance.
- **Victoria Boardman**, Bernhard Blümich, Agnes Haber, Boris Itlin, Alessandra De Vita, Giuseppe Zolfo, Eleonora Del Federico. XRF, FT-IR and NMR Studies of a Recently Excavated Room in a Villa at Herculaneum. Poster presented at Pratt Institute “Saving Art In-Situ” seminar, November 24, 2009, Brooklyn, NY.
- **Victoria Boardman**, Daria Souvorova, Carola García Manzano, Penelope Currier, Licio Isolani, Alessandra De Vita, Eleonora Del Federico. Handheld X-Ray Fluorescence Analysis of Italian Wall Paintings. Poster presented at the Northeast Regional Meeting of the American Chemical Society, October 10, 2009, Hartford CT.
- Eleonora Del Federico, **Victoria Boardman**, Licio Isolani, Pratt Institute, Brooklyn, New York; Bernhard Blümich, Agnes Haber, Maria Baias, Federico Casanova, Institute of Technical and Macromolecular Chemistry, RWTH Aachen University, Germany. Stratigraphy of Wall Paintings by the NMR-MOUSE. American Institute for Conservation of Historic and Artistic Works annual meeting, Research and Technical Studies session, May 2009, Los Angeles, CA.
- **Victoria Boardman.** X-Ray Fluorescence Studies of *La Madonna del Carcere* and Wall Paintings in Volterra, Italy. Oral presentation at Science at the Art/Archeology Interface: 3rd Science and Art Symposium at Pratt Institute, April 20, 2009, Brooklyn, NY.
- Fanis, Linda N. *Journal of Chemical Education*, Sept. 2008, vol. 85, no. 9, p. 1172. “A colorful connection for your classroom” – natural dyeing tutorial and photographs featured in article on Natural Dyeing Resources

AWARDS

- John Dando Award for Study of Shakespeare, Trinity College, May 2003
- Trinity College Long Walk Society Scholar, 1999-2003
- Edward J. Bloustein Distinguished Scholar, 1999
- President’s Education Award for Outstanding Academic Achievement, 1999
- New Jersey Science Teachers Association Award / Merck 49th Annual State Science Day, 1999
- Joseph D. Guillory Award for excellence in foreign language and art, 1999
- International Thespian Society Director’s Award, 1999
- JV letters in swimming, cross-country and softball; Varsity letter in theater

EXHIBITION HISTORY

- *Burgeoning* MFA Thesis Exhibition, Pratt Studios Gallery, Brooklyn NY, October 5-9, 2007. Solo show of sixteen ink paintings on paper.
- *Pratt in Venice*, East Hall Gallery, Pratt Institute, Brooklyn NY, October 2009. Two ink paintings on paper in group show featuring work created as part of Pratt-in-Venice summer program.
- *Food for... A Feast for the Eyes*, Summer Art Exhibit, Brooklyn Waterfront Artists Coalition, Brooklyn NY, July 22-Aug 20, 2006. Five photographs in group show.
- Pier Show 14: *Transformations*, Brooklyn Waterfront Artists Coalition, Red Hook, Brooklyn NY, May 13-June 18, 2006. Two enamel paintings in group show.
- Open Studios, Pratt Artists League, Pratt Institute, Brooklyn NY, 2005-2007.
- *Transformations* Preview Show, LAND Gallery, Brooklyn NY, Apr 8-30, 2006.
- First Year MFA Show, Steuben Gallery, Brooklyn NY, Feb 27-Mar 6, 2006.
- Grand Opening & Small Works Show, Brooklyn Fine Arts Gallery, Nov 19-Dec 18, 2005. Alkyd painting in curated group show.
- Post Cards from the Edge, The Body: Visual AIDS, Robert Miller Gallery, New York, NY, Oct 16-18, 2005. Exhibition for AIDS awareness and charity auction benefitting AIDS research and treatment.
- Fall Show, Brooklyn Waterfront Artists Coalition, Brooklyn NY, Sept 17-Oct 22, 2005. Three paintings in curated group show.
- *Galore*, XES Lounge, New York, NY, Sept 5-Oct 4, 2005. Six paintings in curated three-person show celebrating NYC nightlife through art and music.
- *Earth Show*, Brooklyn Waterfront Artists Coalition, Brooklyn NY, July 16-Aug 20, 2005. Three paintings in curated group show.
- *25th Anniversary Pier Show*, Brooklyn Waterfront Artists Coalition, Brooklyn NY, May 7-Jun 18, 2005. Six paintings in curated group show.
- *Babes*, Holland Tunnel Gallery, Brooklyn NY, Feb 12-March 6, 2005. Digital painting as part of curated small works group exhibition.
- *Christian Brothers Academy 38th Annual Art Show and Sale*, Lincroft, NJ, Feb 27-Mar 1, 2004. Thirty-three paintings in independent group show.
- *Trinity College Senior Showcase*, Widener Gallery, Hartford, CT, May 18, 2003. Four paintings in curated group show.
- *organics*, Broad Street Gallery, Hartford, CT, April 3, 2003. Sixteen painting undergraduate thesis exhibition.
- *A Conversation in Drawing*, Mather Art Space, Hartford, CT, March 14, 2003. Sixteen conceptually-curated drawings in two-person show.

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- *Trinity College Studio Arts Annual*, Widener Gallery, Hartford, CT, March 1, 2003. Two photographic sculptures in curated group show.
- *Photography 02*, Broad Street Gallery, Hartford, CT, January 2003. Two photographs in curated group show.
- *Portfolio 03*, Broad Street Gallery, Hartford CT, May 2002. Various works in painting, mixed media, and sculpture in portfolio group show.
- *Trinity College Studio Arts Annual*, Widener Gallery, Hartford, CT, March 2001. Three works in painting and design in curated group show.

PROFESSIONAL AFFILIATIONS

- American Chemical Society
- American Institute for Conservation of Historic and Artistic Works
- Pratt Artists League
- College Art Association
- American Association of Museums
- Brooklyn Waterfront Artists Coalition